

DAVID PEREIRA

CELLO SERIES 2009

WESLEY MUSIC CENTRE
20 NATIONAL CIRCUIT FORREST ACT

PROGRAM 3

Friday 17 July - 7.30pm

Saturday 18 July - 3pm

David Pereira - cello
Katherine Day - piano
Alan Vivian - clarinet
Barbara Gilby - violin
Elena Kats-Chernin -
composer/interviewee

and

Lada Marcelja - cello
Katherine Owen - viola
Hayley Bullock - violin



PROGRAM

Frederick Chopin - Sonata in G Minor Op. 65 for Piano and Cello
Allegro moderato, Scherzo, Largo, Allegro

Einojuhani Rautavaara - Polka for two cellos and piano
Variations on a folk tune from Rantasalmi

Elena Kats-Chernin - Interview followed by first performance of
Without Words for clarinet, cello and piano
Innocent Clouds, No Regrets, Unquiet, Walking Tune, Disillusions,
Happiness

INTERVAL

Supper/Afternoon Tea (30 minutes)

Franz Schubert - String Quartet in D Minor 'The Death and the Maiden'
D. 810
Andante con moto

Wolfgang Amadeus Mozart - Clarinet Quintet in A Major K. 581
Larghetto

Johannes Brahms - Clarinet Trio in A Minor Op. 114
Allegro, Adagio, Andantino grazioso, Allegro

Many thanks to Nada Jasz of **Harmony Maintained** (0414343034) for her donation of piano tuning
and to Belinda Webster for program design



I was born in Macksville NSW in 1953. Since 2007 I live in Murrumbateman. My cello learning began in Canberra and continued at the NSW State Conservatorium and Indiana University. My main cello teachers were John Painter and Fritz Magg. I value also the influences of Robert Pikler, Janos Starker and Menachem Pressler, but of course, a well-evolved musician draws attitude and inspiration from endless numbers of origins both remembered and forgotten.

From 1980 to 1987 I was principal cello of the Australian Chamber Orchestra and from 1988 to 1990 principal cello with the Sydney Symphony Orchestra. I also was (founding) cellist of the Australia Ensemble with which I played all through the '80's. From 1990 until mid-2008 I was Senior Lecturer in Cello at the ANU School of Music where I now teach part-time. A

free-lance cellist/teacher with enthusiasm for writing, composing, and conducting, my repertoire is wide-ranging and includes works that have involved creative collaborations with Australian composers, dancers and painters. I have been lucky enough to have many unusually special performance experiences, sometimes with famous 'international artists' and in other lands. There are solo and chamber recordings on the Tall Poppies label and occasional awards that suggest I have been capable of very fine work, but I want to teach and play better until the eleventh hour.

In 2008 I published my third book about cello playing: 'The Larrikin Cellist', and a new work for solo cello: 'Unity is Strength' (based on an item housed at the National Museum of Australia). Currently I work with 40 cello students of diverse ages and stages and I seek a few more with that same special dedication that makes teaching a joy. I have an agreement with the Wesley Music Foundation, Forrest, ACT, and a contract with the Young Regional School of Music, to offer one-to-one cello tuition.

A treasured thread of my work is the "David Pereira Cello Series at Wesley" - a five-program, ten-concert annual recital series that celebrates the cello as solo instrument and collaborator in diverse ensembles, in the Music Room at the Wesley Music Centre, Forrest, ACT. There I develop my relationship with a particular community of music lovers and with colleagues and repertoire of my own choosing. What a privilege!

My work and life lovingly are underpinned by my extraordinary wife, Gillian, and my six children, the sixth of whom was born 7/03/09. For more information please e-mail me at onewithyoursound@hotmail.com or visit my website: www.davidpereira.com.au

I am fortunate to play the RAG Holmes cello, kindly on loan from the Holmes family.

David's photographs have been taken by George Serras



Elena Kats-Chernin studied music in Moscow, Sydney and Hanover (in Germany). Her music featured at the opening ceremonies of the 2000 Olympic Games and the 2003 Rugby World Cup and she received several awards, among them Sounds Australian Award in 1996, Jean Bogan Memorial Prize in 1996, as well as the Green Room and Helpmann Awards in 2004 for the score for the ballet "Wild Swans" choreographed by Meryl Tankard for the Australian Ballet.

She was a recipient of the generous two-year Fellowship from the Australia Council in 2005-2006, as well as Ian Potter Commission Prize in 2004.

The piece "Eliza Aria" from the CD "Wild Swans" (ABC Classics) has become very popular and reached no. 1 on UK iTunes Classical Charts due to its use in a series of animation TV commercials for Lloyds TSB since February 2007.

7 CDs of her music have been released so far, as well as numerous pieces recorded on different compilations CDs.

- "Clocks" (ABC Classics)
- "Unceremonious Processions" (Wergo)
- "Purple Black & Blues" (Tall Poppies TP147)
- "Wild Swans" (ABC Classics)
- "Ragtime & Blue" (Signum)
- "Chamber of Horrors" (Tall Poppies TP181)
- "Slow Food" (Tall Poppies TP196)

Elena's music is represented by Boosey & Hawkes.
<http://www.myspace.com/elenakatschernin>



Katherine Day had her professional debut in 1993 performing in fringe theatre works alongside actor/singer Jan Friedl (*Round the Twist* and *Prisoner*). She has since developed a career encompassing chamber, theatre, orchestral and solo playing that has championed new works and pieces of the twentieth century. Katherine is equally comfortable with early keyboard music and has received high praise from the editor of the most recent Henle-Verlag edition of Bach's *Well Tempered Clavier II*.

Katherine holds a Masters degree from the Victorian College of the Arts and a Post Graduate Diploma from the Royal College of Music, London. She has also studied in Moscow, New York and Sydney. She has been the recipient of concerto and accompanying prizes, the most recent in 2007 from the Liederfest Society. Katherine has recorded for ABC Classic FM and 3MBS FM with singers Helen Noonan and Sally Wilson, the cellist Henry Wenig, USA trumpeter Rex Richardson and ANAM woodwind students. She has also appeared as a concerto soloist with Orchestra Victoria, the Ballarat Symphony, Zelman Symphony and Frankston Symphony.

Until 2007, Katherine was a staff pianist for the Faculty of Music at Melbourne University. In 2007 and 2008, she was an assistant tutor on The Complete Pianist – an international masterclass held at Frensham Heights, Surrey, UK. Since 2008, Katherine has taught piano at the Young Regional School of Music in NSW where she met and first performed with David.



One of Australia's most widely recognized performers and teachers, **Alan Vivian** has held the prestigious positions of Principal Clarinet with the Sydney Symphony Orchestra, Australian Chamber Orchestra and the BBC Symphony in London. He has performed as Principal Clarinet with all the major Australian orchestras as well as the Orchestra of the Vienna State Opera.

He has appeared throughout Australia as a concerto soloist, and, as a member of the Australia Ensemble and Canberra Wind Soloists, has travelled the world performing the great chamber music repertoire for clarinet.

He has given master classes throughout Australia and internationally, and has been artist in residence at the Paris Conservatoire. Through his long-term association with the Australian National University School of Music he has overseen the musical development of generations of young Australian musicians; his students having achieved great successes as orchestral players, competition winners and scholarship recipients.

As a recording artist, Alan has appeared for ABC Classics, Sony, EMI, Revolve and Kiwidisc.



It is ten years since **Barbara Jane Gilby** returned to Canberra after study and professional engagements in the USA, Iceland, Germany and Tasmania where she was Concertmaster of the Tasmanian symphony Orchestra. She is quite proud of being the first violin graduate from the Canberra School of Music and of her diploma signed by Ernest Llewellyn (and John Hargreaves who was then the registrar of the School). For those who are interested in such things, Barbara's teachers were Josette Esquedin and Vincent Edwards (Canberra), Prof. Roman Totenberg (Boston) and myriad other musicians from many fields.

During these 10 years, Barbara has been employed and made redundant by the ANU, developed a private teaching practice, performed as a chamber musician, orchestral concertmaster and soloist and has continued to undertake numerous activities outside Canberra. Barbara now teaches part time at the ANU which she enjoys because she still has contact with the students but is relieved of such activities as meetings, self-justification and administration.

She has recently participated in adjudication of the ABC Young Performers Awards, tutoring the Australian Youth Orchestra String Quartet in Wollongong, workshops in Tamworth and adjudication of the City of Hobart Eisteddfod.

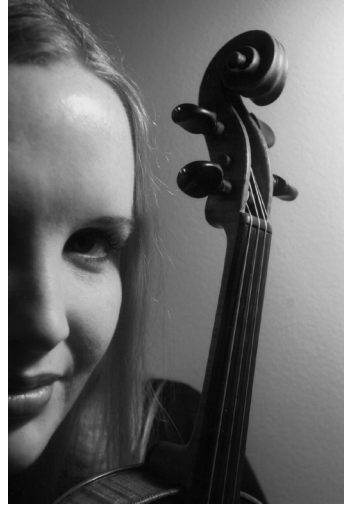
Barbara's recordings are available on the ABC Classics label. She lives with her happy black cat, Kaspar, and spends as much time as possible in her garden.



Lada Marcelja started playing cello at a young age in Zagreb, Yugoslavia (now Croatia) when she was surprisingly sent home with a cello following an audition at the junior school of the Zagreb Conservatorium.

On moving to Canberra as a teenager, she studied with Jean Barrett and Nelson Cooke and began a BMus degree in cello at the Canberra School of Music, as well as playing in the Canberra Youth Orchestra and the Canberra Symphony Orchestra. This was interrupted by digressions into Physics at ANU, modelling and teaching English in Japan, a BA majoring in languages at ANU, moves to Sydney and Singapore, 3 children and various Japanese-related teaching and office jobs.

She eventually resumed cello lessons in Canberra with Charlotte Winslade and has for the last 4 years studied full time with David Pereira at the ANU School of Music. Lada is currently in the middle of her Honours year in Cello Performance, teaches cello privately and has been principal cello of the National Capital Orchestra since 2002. She is very much enjoying being back on the path to becoming a real cellist when she grows up and is extremely fortunate to have unswerving support of her husband and family and (rather importantly) David Pereira in the pursuit of her dream.



Katherine Owen studied Violin Performance at the Australian National University, completing a Bachelor of Music under the tutelage of Barbara Jane Gilby. She was the recipient of an ANU Honours Scholarship in 2003 and graduated in 2004 with First Class Honours.

In 2005 Katherine commenced a Postgraduate Diploma at the Royal Academy of Music in London, where she studied with Professor Hu Kun and graduated in 2006 with Distinction. She also attained the Diploma of Licentiate of the Royal Academy of Music as a Violin Teacher, where she was awarded the highest mark of any candidate in that year.

Katherine is currently a member of the Canberra Symphony Orchestra and has also performed as concertmaster for both the Canberra Choral Society and Stopera. Her appearances as soloist include Vaughn-Williams' *The Lark Ascending* with the National Capital Orchestra, and Sculthorpe's *Irkanda IV* with the ANU Chamber Orchestra. She teaches extensively and conducts the String Ensemble for Canberra Youth Music.



Hayley Bullock began her violin studies at the age of four in Maitland, NSW. In 1997 she commenced violin studies through the Newcastle Conservatorium of Music, with Suzanna Borrett and Elizabeth Holowell.

At the age of 11 she was selected to play in the Playerlink program through the Sydney Symphony Orchestra and achieved her AMUS A at the age of 16, in 2002.

In 2003 she was accepted into the Sydney Conservatorium High School where she studied with Janet Davies and participated in orchestral programs under Richard Gill, Nicholas Milton and Richard Tognetti. She also participated in the 2003 Australian Youth Orchestra Young Symphonists Program.

In 2005 she was accepted into a Bachelor of Music degree at the Sydney Conservatorium of Music, and received the McCaw-Bainton Entry Scholarship. She was selected to participate in Sydney Sinfonia workshops with Yannick Nezet-Seguni and Charles Dutoit, and played in Sydney Conservatorium Orchestras conducted by Imre Pallo and Roger Benedict. She was also selected to play in the 2005 Australian Youth Orchestra under Richard Mills.

Hayley is currently in her final year of a Bachelor of Music degree at the Australian National University, and studies with Barbara Jane Gilby.

Thankyou

"I am grateful to several generous sponsors of Elena Kats-Chernin's new piece 'Without Words'. Your money and enthusiasm gave me courage to approach the composer to write this piece for my Cello Series. Your contribution has given birth to this new piece! Your piece ...!

The process has been effortless, natural, and graceful from beginning to end. It has been assisted by the Wesley Music Foundation that has ably and generously managed the legalities and practicalities associated with tax-deductibility and transparency.

Thankyou."

David Pereira

David Pereira Cello Series

Program IV

October 2 at 7.30pm October 3 at 3pm

David Pereira - cello

Natsuko Yoshimoto - violin

Daniel Pikler - piano

Xina Hawkins - viola

Kodaly Duo for violin and cello

Hindson Lament for cello and piano

Bach Chaconne for solo violin

Beethoven String Trio in C Minor

Schumann Piano Quartet - slow movement

Brahms Piano Quartet in G Minor - slow movement

Note – Subscribers to two or more concerts receive a 20% discount.
Call 0404499348 or 62270949 or e-mail David at
onewithyoursound@hotmail.com

check out David's new website!
www.davidpereira.com.au

DAVID PEREIRA
CELLO PLAYER | TEACHER | COMPOSER | WRITER

Welcome
David Pereira is one of Australia's most accomplished cellists. Widely experienced, he continues to evolve as a player, teacher, composer and writer.
His playing aims for perfect listening and emotional responsiveness, uncompromised by thought or technical limitation.

Next performance
Cello recital at Kiama
Sunday 5 July, 2:30 pm
David Pereira, cello and Gary Quinn, piano
Christ Church Kiama
1 Terralong Street
Kiama NSW
Program includes 'Koi Nidrei' by Bruch, 'Vocalise' by Rachmaninoff and 'Pezzo Capriccioso' by Tchaikovsky.

Featured event